

A COLLECTION
OF
Oil Paintings and Water-Colors

BY
AMERICAN AND FOREIGN ARTISTS

INCLUDING
WORKS BY ALPHONSE DE NEUVILLE, HARPER PENNINGTON,
GEORGE INNESS, EDOUARD RUDISUHLI,
SALVATOR ROSA, ETC.

ALSO
SEVERAL PLEASING EXAMPLES BY PAINTERS OF THE
EARLY ITALIAN SCHOOL



TO BE SOLD AT AUCTION
FRIDAY EVENING, APRIL 17th, 1914
At 8.15 o'clock

AT
The Merwin Galleries
16 EAST 40TH STREET, NEW YORK
TELEPHONE 1106 MURRAY HILL

EXHIBITION TO BEGIN MONDAY, APRIL 13th

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Merwin Sales Co. will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition before the sale, for examination by intending purchasers, and the Merwin Sales Co. will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.**
7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as the Merwin Sales Co. shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale, together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Merwin Sales Co. to enforce the contract with the buyer without such resale.

THE MERWIN SALES COMPANY,
16 East Fortieth Street,
New York.

CATALOGUE
OF
Oil Paintings, Water-Colors, Etc.

E. INGAMI
Modern Italian Painter

- 1 A SOUTHERN GARDEN.
Water Color. Signed. *Height, 27 in.; width, 22 in.*

A. MEERMANN
Nineteenth Century Painter

- 2 THE CASTILLIAN SENTRY.
Canvas. Signed. *Height 15 in.; width, 11 in.*

LUDOVICO CARACCI (School)
Italian. Seventeenth Century

- 3 MADONNA AND CHILD.
Panel. *Height 10 in.; width, 8 in.*

UNKNOWN PAINTER
Dutch. Seventeenth Century

- 4 THE MUSICIANS.
Canvas. *Height, 20 in.; width, 15 in.*

A. EMERY

- 5 MONKEYS IN MISCHIEF.
Water Color. Signed. *Height, 18 in.; width 24 in.*

UNKNOWN PAINTER
Dutch. Eighteenth Century

- 6 MAN DRINKING.
Panel. *Height, 11 in.; width, 8½ in.*

JAN MIENZE MOLENAER (Attributed)
Dutch. 1610-1668

- 7 CARD GAME.
Panel. *Height, 11 in.; width, 9 in.*

J. FRISCH

Modern Dutch Painter

8 ARABIAN TEMPLE AND ARABS.

Canvas. Signed. *Height, 12 in.; width, 18½ in.*

CLINTON LOVERIDGE

Modern American Painter

9 SKATING BY MOONLIGHT.

Canvas. Signed and dated, 1882.

Height, 18 in.; width, 32 in.

UNKNOWN PAINTER

Italian. Seventeenth Century

10 MADONNA.

Canvas.

Height 16 in.; width, 11¾ in.

E. A. DUNN

Contemporary American Painter

11 NEARING PORT AT SUNSET.

Water Color. Signed. *Height, 19 in.; width, 29 in.*

THEODORE D. COE

Contemporary American Painter

12 COWS DRINKING: NOON.

Canvas. Signed and dated.

Height, 16 in.; width, 20 in.

T. B. GRIFFIN

Modern American Painter

13 MOUNTAIN STREAM.

Canvas. Signed.

Height, 30 in.; width, 25 in.

UNKNOWN PAINTER

Venetian School

14 WOMAN'S HEAD.

Canvas.

Height, 18 in.; width, 15 in.

A. KOLLNER

15 GIRARD COLLEGE, PHILADELPHIA.

Canvas. Initialed and dated 1871.

Height, 14 in.; width, 18 in.

JEAN VERVIER

Contemporary American Painter

16 EARLY AUTUMN IN THE WOODS.

Canvas. Signed. *Height, 20 in.; width, 30 in.*

THOMAS SULLY (Attributed)

American. 1783-1872

17 PORTRAIT OF A GENTLEMAN.

Canvas. *Height, 20 in.; width, 19 in.*

UNKNOWN PAINTER

Spanish. Seventeenth Century

18 THE ANNUNCIATION.

Copper. *Height, 6½ in.; width, 5 in.*

GEORGE ROMNEY (After)

British. Eighteenth Century

19 PORTRAIT OF A LADY.

Canvas. *Height, 30 in.; width, 25 in.*

FUKAWA BASKE

Contemporary Japanese Painter

20 AFTER THE RAIN: VILLAGE SCENE.

Canvas. Signed. *Height, 12½ in.; width, 21 in.*

UNKNOWN PAINTER

Early Italian School

21 THE HOLY FAMILY.

Panel. *Height, 60 in.; width, 36 in.*

SIR GODFREY KNELLER (Attributed)

Dutch. 1646-1723

22 PORTRAIT OF A COURT LADY.

Canvas. *Height, 33 in.; width, 26 in.*

UNKNOWN PAINTER

Spanish. Seventeenth Century

23 SAINT CECILIA.

Canvas. *Height, 49 in.; width, 35 in.*

UNKNOWN PAINTER

Dutch. Seventeenth Century

24 **HEAD OF A MAN.**

Canvas. *Height, 23½ in.; width, 18 in.*

Attributed by the owner to Ferdinand Bol.

SALVATOR ROSA

Italian. 1615-1673

25 **THE PREACHER IN THE WILDERNESS.**

Canvas. *Height, 32 in.; width, 25 in.*

CLAUDE LORRAINE (School)

French. 1600-1682

26 **VENETIAN LANDING WITH FIGURES AND GONDOLAS.**

Canvas. *Height, 14 in.; width, 21 in.*

This painting has royal seal stamped on back in wax.

CARLTON T. CHAPMAN

Contemporary American Painter

27 **SEASCAPE.**

Canvas. Signed. *Height, 20 in.; width, 30 in.*

IL TINTORETTO (School)

Italian. Sixteenth Century

28 **PLUTO AND PROSERPINA IN HADES.**

Canvas. *Height, 31 in.; width, 43 in.*

THOMAS BIRCH

American. 1779-1851

29 **YAWL IN A STIFF BREEZE.**

Canvas. Signed. *Height, 13 in.; width, 17 in.*

JAMES FRAZER

Contemporary American Painter

30 **COMING STORM AT SEA.**

Canvas. Signed. *Height, 26 in.; width, 36 in.*

FREDERICK De MOSS

Contemporary American Painter

31 **EARLY SPRING.**

Canvas. Signed. *Height, 24 in.; width, 22 in.*

UNKNOWN PAINTER
English. Eighteenth Century

- 32 PORTRAIT OF A LADY.
Canvas. *Height, 30 in.; width, 25 in.*

HARPER PENNINGTON
Contemporary American Painter

- 33 PORTRAIT OF A GIRL.
Canvas. *Height, 70 in.; width, 35 in.*

UNKNOWN PAINTER
Spanish. Seventeenth Century

- 34 HEAD OF A MAN.
Panel. *Height, 11½ in.; width, 9 in.*

G. L. CLOUGH
Modern American Painter

- 35 CHILDREN PLAYING IN THE WOODS.
Canvas. Signed. *Height 16 in.; width, 20 in.*

L. BARRY
Modern American Painter

- 36 CALVES IN BARN.
Canvas. Signed. *Height, 9 in.; width, 12 in.*

UNKNOWN PAINTER

- 37 PORTRAIT OF AN OLD MAN.
Unframed canvas. *Height, 23 in.; width, 17 in.*

UNKNOWN PAINTER
English. Eighteenth Century

- 38 BUST PORTRAIT OF A WOMAN.
Unframed canvas. *Height, 21 in.; width, 17 in.*

T. L. SMITH
American Painter

- 39 EVENING LANDSCAPE.
Canvas. Signed and dated 1868.
Height, 6 in.; width, 10 in.

UNKNOWN ARTIST
German. Early 19th Century

40 THE MISER.

Canvas. *Height, 21 in.; width, 28 in.*

PAOLO VERONESE (School)
Italian. Sixteenth Century

41 THE JUDGMENT OF SOLOMON.

Unrestored canvas. *Height, 40 in.; width, 75 in.*

UNKNOWN PAINTER
Early Italian School

42 MAGDALENE.

Canvas. *Height, 24½ in.; width, 19 in.*

GUIDO RENI (Attributed)
Italian. 1575-1652

43 THE EDUCATION OF BACCHUS.

Canvas. *Height, 35 in.; width, 52 in.*

CLAUDE LORRAINE (School)
French. 1600-1682

44 VENETIAN COURTYARD WITH SHIPPING AND
FIGURES.

Canvas. *Height 14 in.; width, 21 in.*

EDUARD RUDISUHLI
Modern Swiss Painter

45 AUTUMN IN THE WOODS.

Canvas. Signed. *Height, 28 in.; width, 40 in.*

FRANZ HOFFMAN
Modern German Painter

46 EVENING SHADOWS.

Canvas. Signed. *Height, 13 in.; width, 19 in.*

ALPHONSE DE NEUVILLE

Born at St. Omer, 1836. Pupil of Picot. Medals, 1859-61. Officer
of the Legion of Honor, 1881. Died, 1885.

47 FRENCH OFFICER STANDING BY HIS WAR
HORSE.

Water Color. Signed.

Height, 17 in.; width, 13½ in.

(See Frontispiece).

FREDERICK De MOSS
Contemporary American Painter

- 48 LAST GLEAM: COAST OF MAINE.
Canvas. Signed. *Height, 16 in.; width, 20 in.*

CASPAR NETSCHER (Attributed)
Dutch. 1639-1684

- 49 PORTRAIT OF A LADY.
Canvas. *Height, 40 in.; width, 34 in.*

TIZIANO VECELLI (School)
Venetian. Sixteenth Century

- 50 THE RETURNING HERD.
Canvas. *Height, 20 in.; width, 26 in.*

A. POWELL
English. Nineteenth Century

- 51 PORTRAIT OF A MAN.
Canvas. Signed and dated 1843.
Height, 21 in.; width, 17 in.

GEORGE INNESS
Born, Newburgh, N. Y., 1825. Resided in Italy, 1871-1875.
Died in Scotland, 1894

- 52 LANDSCAPE WITH FIGURE.
Canvas. *Height, 3½ in.; width, 5½ in.*

UNKNOWN PAINTER
Early Dutch School

- 53 PORTRAIT OF A DUTCH NOBLEMAN.
Unframed canvas. *Height 25 in.; width, 19½ in.*

C. SALIANTE

- 54 THE CITY BY THE DESERT.
Water Color. Signed. *Height, 9 in.; width, 11 in.*

UNKNOWN PAINTER
Italian. Seventeenth Century

- 55 THE DESCENT FROM THE CROSS.
Unframed canvas. *Height, 44 in.; width, 60 in.*

SIR HENRY RAEBURN (After)

British. Nineteenth Century

56 PORTRAIT OF A LADY.

Canvas.

Height, 27 in.; width, 22 in.

PAUL MULLER

Contemporary German Painter. Exhibited in Munich Academy

57 HEATHER FIELDS.

Canvas. Signed.

Height, 12 in.; width, 18 in.

UNKNOWN PAINTER

Venetian. About 1630

58 PASTORAL.

Canvas.

Height, 28 in.; width, 52 in.

E. A. DUNN

Contemporary American Painter

59 THE SPHINX.

Water Color. Signed.

Height, 14 in.; width, 20 in.

JEAN MARC NATTIER (School)

French. Eighteenth Century

60 DIANA.

Canvas.

Height, 36 in.; width, 27 in.

ANDREA DEL SARTO (School)

Italian. Sixteenth Century

61 THE VIRGIN, THE SAVIOUR AND ST. JOHN.

Panel.

Height, 53 in.; width, 28 in.

H. P. HUNT

English. Nineteenth Century

62 WOODED LANDSCAPE WITH CATTLE AND FIGURE.

Unframed canvas. Signed.

Height, 29 in.; width, 52 in.

PAUL DRUMMOND

Modern American Painter

63 THE EDGE OF THE FOREST: SUNSET.

Canvas. Signed.

Height, 20 in.; width, 30 in.

VAN DECKER
Modern Dutch Painter

- 64 LANDSCAPE AFTER RAIN.
Canvas. Signed. *Height, 16 in.; width, 20 in.*

LEONARDO Da VINCI (School)
Italian. Early Sixteenth Century

- 65 MARRIAGE OF SAINT CATHERINE.
Canvas. *Height, 31 in.; width, 25 in.*

ALBERT NEUHUYS
Contemporary German Painter

- 66 MOTHER AND CHILDREN.
Canvas. Signed and dated 1912.
Height, 24 in.; width, 20 in.

UNKNOWN PAINTER
English. Eighteenth Century

- 67 PORTRAIT OF A LADY.
Canvas. *Height, 36 in.; width, 28 in.*

ALEXANDER MARTIN
Contemporary Painter

- 68 GRANDMOTHER.
Canvas. Signed and dated 1910.
Height, 24 in.; width, 20 in.

TITIAN (School)
Italian. Sixteenth Century

- 69 PORTRAIT OF A NOBLEMAN.
Canvas. *Height 60 in.; width, 42 in.*

L. A. SMITH
Contemporary Painter

- 70 A STREET IN ITALY.
Canvas. Signed. *Height, 20 in.; width, 16 in.*

UNKNOWN PAINTER
English. Eighteenth Century

- 71 PORTRAIT OF A LADY.
Canvas. *Height, 36 in.; width, 29 in.*

BARTOLOME ESTEBAN MURILLO (School)

Spanish. Seventeenth Century

72 JOSEPH'S DREAM.

Canvas.

Height, 38 in.; width, 28 in.

VEDETTI

Modern Italian Painter

73 VENETIAN CANAL.

Canvas. Signed.

Height, 20 in.; width, 30 in.

UNKNOWN PAINTER

Spanish. About 1650

74 THE SEARCH PARTY.

Panel.

Height, 11 in.; width, 15 in.

FUKAWA BASKE

Contemporary Japanese Painter

75 VILLAGE STREET: WINTER.

Canvas. Signed.

Height, 12 in.; width, 17 in.

THEODORE D. COE

Contemporary American Painter

76 NIAGARA FALLS.

Canvas. Signed and dated 1901.

Height, 32 in.; width, 24 in.

KARL BAUYARD

Contemporary German Painter. Exhibited in Munich Academy

77 WOODLAND SUNSET.

Canvas. Signed.

Height, 12 in.; width, 20 in.

RALPH ALBERT BLAKELOCK (Attributed)

American. 1847—

78 A WOODLAND STREAM.

Panel. Signed.

Height 6 in.; width, 7 in.

UNKNOWN PAINTER

Modern American School

79 ROUGH SEAS.

Board.

Height, 9¾ in.; width, 13½ in.

UNKNOWN PAINTER

Modern American School

80 WOODED LANDSCAPE WITH FIGURES.

Canvas. *Height, 13½ in.; width, 18 in.*

UNKNOWN PAINTER

Modern American School

81 APPLE BLOSSOMS.

Canvas. *Height 10 in.; width, 14 in.*

UNKNOWN PAINTER

82 COWS IN PASTURE.

Canvas. *Height, 9 in.; width 11 in.*

UNKNOWN PAINTER

83 GIPSY WOMAN AND CHILD.

Panel. *Height, 12½ in.; width, 10½ in.*

UNKNOWN PAINTER

84 WOODED LANDSCAPE WITH FIGURES.

Panel. *Height, 7½ in.; width, 10½ in.*

UNKNOWN PAINTER

85 THROUGH THE WOODS.

Panel. *Height, 10 in.; width, 13 in.*

UNKNOWN PAINTER

86 THE VIRGIN, THE SAVIOUR AND ST. JOHN.

Panel. *Height, 11 in.; width, 7¾ in.*

UNKNOWN PAINTER

87 LANDSCAPE.

Board. *Height, 7½ in.; width, 10 in.*

UNKNOWN PAINTER

Modern American School

88 WOODED LANDSCAPE.

Canvas. *Height, 19 in.; width, 25 in.*

UNKNOWN PAINTER
Modern American School

89 WOODED LANDSCAPE.

Panel. *Height, 6 in.; width, 9 in.*

UNKNOWN PAINTER
Dutch. Seventeenth Century

90 THE CAVALIER.

Panel. *Height, 22 in.; width, 14 in.*

UNKNOWN PAINTER

91 STUDY OF A COW.

Panel. *Height, 7 in.; width, 9¾ in.*

UNKNOWN PAINTER
Modern American School

92 LANDSCAPE WITH RIVER.

Canvas. *Height, 9 in.; width, 12 in.*

UNKNOWN PAINTER

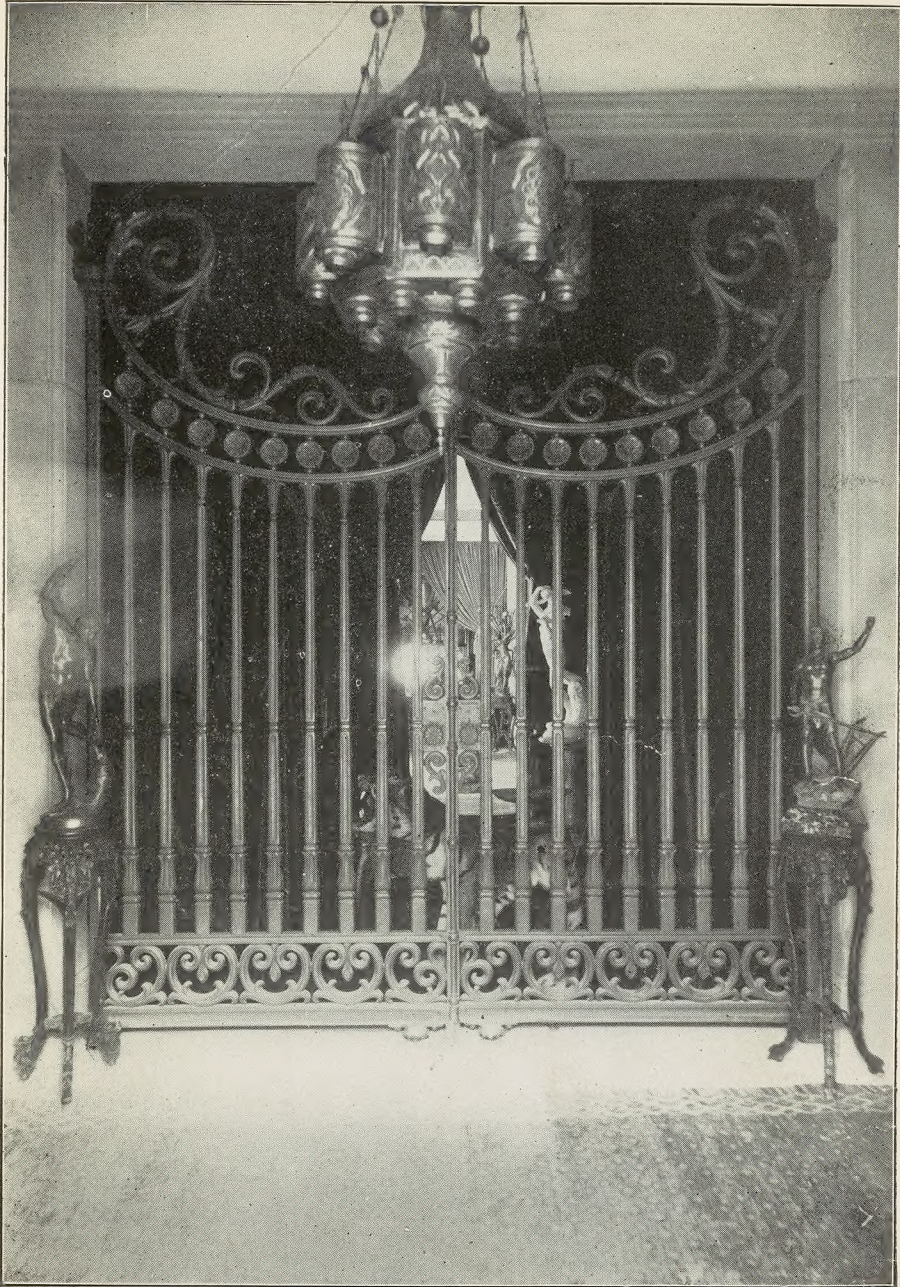
93 THE GARDEN PARTY.

Panel. *Height, 15½ in.; width, 19 in.*



No. 47. Alphonse de Neuville. French Officer





BRONZE GATES AT ENTRANCE

180 Van der Mark

Aa sm
42

187 Padon

184 Lhemelt

176 Rieart

186 Dier

